

NINETY-THIRD YEAR.

ST. LOUIS, MO., SUNDAY, JANUARY 20, 1901.

PRICE FIVE CENTS.

STORY OF "MURRAY HALL" TOLD
BY HER ADOPTED DAUGHTER.Woman Who Masqueraded as a Man for More Than Forty
Years Was Buried Yesterday—Other
Similar Cases in History.

REPUBLIC SPECIAL.

New York, Jan. 19.—Under cover of darkness, and when it was believed its removal would be unnoticed, a coffin containing the body of Murray Hall, a woman who had successfully masqueraded as a man for more than forty years, was removed from No. 145 Sixth avenue last night to an undertaking establishment.

From there it was taken to Mount Olivet Cemetery this morning.

Hall, who had worn none other than men's clothes, so far as the recollection of her oldest friends runneth back, was fully dressed in the garments of her true sex. The chief mourner at the cemetery was Minnie, the adopted daughter of the dead woman.

Minnie said that she who posed as "Mr. Hall" was married twenty-five years ago by the Reverend Doctor Deane, in the Presbyterian Church in Lower Sixth avenue to Celia F. Lowe, who, as Mrs. Hall, died on July 7, 1888.

It was left to the adopted daughter to tell of this marriage, for there was no one in the neighborhood who could tell where or where the ceremony was performed.

Minnie, who is a handsome woman, about 25 years old, says the ceremony was performed on a Christmas eve. She could not tell the exact year.

Hall prepared a will two or three months ago, in which she made her adopted daughter Minnie the sole legatee and executrix. The real estate consisted of four or five lots in Westchester county, the employment agency at No. 145 Sixth avenue and some money in bank.

Was a Factor in Politics.

Murray Hall became a factor in politics more than twenty years ago, and was a member of the Tammany Hall general committee in the Fifth Assembly District until about three years ago, when her activity ceased and she was dropped. Her first appearance in politics was as an active worker in the County Democracy.

In the grip of a man, her sex unsuspected, Murray Hall had a peculiar faculty for changing roles. Her waistcoat, trousers and boots were changed, which they were liberally distributed where they would do the most good.

Where Hall came from no one knew. She once said:

"I came here a lad from Scotland, and was a drug clerk for awhile. Then in 1848 some fellows took me out to California, where I stayed two years."

In the fight between Tammany, the County Democracy and the Republicans, Hall could control votes when others could not get them. Then overtures were made by Tammany, and Hall went over to that organization, voting the Tammany ticket every year until 1900, when ill health prevented her going to the polls.

Some Previous Masquerades.

Apocryphal of the discovery that Murray Hall was in reality a woman, many interesting and historical similar masquerades are recalled. In the last few years cases have not been rare, and in history there are many famous instances of such deception as that practiced by the "Little Old Man."

One of the most notable disguises of sex on record was that of the Chevalier d'Eon, who masqueraded as a woman while acting as a diplomatist in London. He was born in Tonneur, France, in 1732, and died in 1802.

QUEEN'S ILLNESS
CAUSES A SUMP.Close of the Market in New York
Yesterday Was Almost
Panicky.

STEADY DOWNWARD MOVEMENT

Was Checked for Awhile by Re-
ports of Amalgamation Be-
tween Federal Steel and
Steel and Wire.

REPUBLIC SPECIAL.

New York, Jan. 19.—A reported amalgamation between Federal Steel and Steel and Wire caused some little strength at the opening of the stock market to-day, but the persistent selling and the belief that the large interests were trying to stimulate activity in the industrial stocks in order to unload the railroads broke the market.

The state of Queen Victoria's health caused serious anxiety and heavy London selling, and the close was almost panicky. Everything suffered alike, Tractions and Industrials being as weak as the railroad line. The bank statement was a good one, but had not the slightest effect upon the market.

The week has been a steady downward movement of stocks, culminating in a sharp break on the last day. Consolidation rumors have not the magical effect they had a little while back.

The only person who seems to have profited largely by the Erie purchase of Pennsylvania Coal is Mr. J. P. Morgan, who gets \$50,000 of that preferred stock for his services.

There is very little doubt that in the recent boom the holdings of that gentleman and his followers have been very materially increased.

After a move extending from the 24th of September, 1900, to the 6th of January, 1901, showing in some cases an advance of 100 points, it should excite no surprise that the market is in for a moderate downward swing.

There is margin for it to go further, and although at lower levels, a healthier and better founded upward movement in railroads may be expected, especially as the coal trust bonds to pay for the recent purchases of Pennsylvania Coal, Jersey Central, Lehigh Valley and others of the same kind have yet to be floated.

The public will find some ground on the downward swing just as certainly as it lost it on the rise.

The uncertain outlook abroad, particularly as regards the Queen's health, the Venezuelan trouble and the Chinese difficulty, and the South African war, must have their effect in a falling market.

KANSAS CITY'S CENTURY BOX.

It Was Not Deposited on Schedule
Time.

REPUBLIC SPECIAL.

Kansas City, Mo., Jan. 19.—It had been arranged to deposit the century box in the masonry of Convention Hall to-day to remain there until the arrival of the next century, and communicating communications from the present Mayor to the Mayor of 200 and others and the building of the masonry started the work of cutting a

"Pope Joan," who is commonly spoken of as an English girl, was credited with masquerading as a man so successfully that she was believed to be a man and was never detected. There is a story, now generally accepted, that she came a Pope under the title of John VIII.

There lived twenty years ago in Hungary an officer named Felix Francour, who was one of the most valorous captains in the army. Her sex was not discovered until after her death.

Fisherman and Twice Married.

In Brittany a few years ago there lived an old fisherman, who for thirty years followed the sea. She was not like the woman celebrated in the song of "The Three Fishermen," for she did not stay home to weep. She was so successful with the nets that she amassed a fortune, and at her death left considerable property to her daughter, a snuggly and a snug sum in the Bank of France.

She had been twice married, and left to her wife a good share of this world's goods. Catherine Counts now lives in West Ham, Essex, England, at the age of 65. She had for forty-three years passed as Charles Wilson, and had earned a good living as a mural painter and decorator.

She was especially proud of her handiwork, as shown in the decorations of the cabins of the vessels of the Peninsular and Oriental Line. No new craft, which went into the service, was considered complete without having decorations painted by "Charles Wilson."

She was the employ of the company regularly for seventeen years, and so much confidence had her employers in her husband's ability that they frequently asked her to undertake important negotiations for them.

She was injured by a fall, and, being unable to follow her trade, was obliged to go to an institution.

There died in England a few years ago a woman who reached the hale old age of 112. The last forty years of her stay on earth she lived under a masculine name. She was of a rambunctious and portly mien, and for seventeen years kept a tavern near the strength of its ale.

Master of an Almshouse.

One of the masters of an English almshouse, who was elected to the position in 1840, was a woman who had been one of her pupils. She made application to have the record of her birth changed.

Mrs. Pietro Loggiani worked for more than a year in the coal mines at Harbottle. She was injured in an explosion, and the surgeons discovered that she was not a man.

In order to obtain the wages of a man, a young woman disguised herself in male attire for several years and worked for many years as a cashier in a Cleveland, O., book store.

There are several instances in recent years where men have sought employment as cooks in the dress of women. A man who called himself "Charles" Becker worked as a cook for ten years in the kitchen of a New York household, and earned special commendations for culinary skill and neatness.

He was discovered in his deception had he not indulged in a drunken spree in the course of which he neglected his duties.

Among other cases of masquerading which have attracted attention in this city was that of "Rip Van Winkle," who changed from feminine to male attire and took a wife, thenceforth assuming the name of Max.

APPROPRIATION FOR THE FAIR.

General Belief That a Great Ex-
hibit Will Be Made at St.
Louis—School Book
Question.

REPUBLIC SPECIAL.

Topeka, Kan., Jan. 19.—The Kansas Legislature has before it an enormous amount of legislation.

All parties declared in their platforms for railroad legislation. Nearly a year ago the Supreme Court held the Court of Visitation law unconstitutional, and when the various State conventions met one of the strongest planks in the platforms was a demand for the repeal of that law.

The "double-header" system, a strong lobby of railroad men from the various railroad centers of the State will come to Topeka to urge the passage of this bill.

Important legislation touching the educational interests of the State will be enacted. State Superintendent Nelson, re-enforced by the Kansas State Teachers' Association, has urged several needed and important changes in the school laws, which were strongly emphasized by Governor Stanley.

Professor Nelson would strengthen and broaden the State uniform text-book law, which would enable the schools to secure a range of supplementary books in addition to those adopted by the commission. He is an advocate of the principle of State uniformity and believes it has come to pass.

During the past month Professor Nelson has been besieged on all sides by representatives of the trust to incorporate into his recommendations of supplementary law, which, if enacted into law, would utterly destroy State uniformity.

To all of these attempts to weaken and destroy the existing State uniformity law, Superintendent Nelson has expressed his earnest and emphatic opposition.

The members generally agree, however, that a great display of Kansas products at the coming St. Louis World's Fair.

An earnest effort will be made to secure an appropriation of \$50,000 for the Kansas Centennial Exposition at Topeka in 1904, and it is believed the Legislature will look with favor upon the proposition.

There is a strong sentiment in the Legislature for a creditable display of Kansas products at the coming St. Louis World's Fair.

Of the millions of dollars which have recently been given to colleges and universities as endowments, not one dollar is of advantage to the young man or woman who cannot go to school The Home School, which sends lessons by mail, is the only institution which can meet this demand. See announcement in to-day's paper.

BOYS' CLOTHING AT 50c ON THE DOLLAR

THE ENTIRE STOCK OF THE AMERICAN CLOTHING CO. 710 Washington Ave., This City.

Now HERE is an opportunity that all parents and guardians should grasp. It's a splendid purchase of 3,000 Suits and Reefers—the balance of the winter stock of the American Clothing Co.—closed out to us at a great sacrifice to enable them to give their full attention to the manufacture of spring lines. It'll be a short, swift sale—but mighty interesting while it lasts. Note the values and come to-morrow with the boy.



BOYS' SUITS

Double-breasted Knee Suits, ages 7 to 16—made from navy blue chevrons, checked cassimeres and tweeds—as well as mingled effects in Scotch weaves—novelty suits with small collars, fancy double-breasted vests, as well as sailor and Russian blouse effects. No matter how low the price, all are well tailored, strongly lined and perfect fitting.

\$2.00 KNEE SUITS
In this Sale at Famous for... **90c**

\$2.50 KNEE SUITS
In this Sale at Famous for... **1.35**

\$4.00 KNEE SUITS
In this Sale at Famous for... **2.10**

\$6.00 KNEE SUITS
In this Sale at Famous for... **3.35**



Boys' Fancy Vests
Ages 6 to 10 years—in bright colored silk mixtures, silk matelasse, fancy wool effects—all double breasted—made by American Clothing Co. to sell at \$1.25 **50c**

Boys' Knee Pants
Made from pure wool chevrons—dark gray and brown mixtures, checks and stripes—made by the American Clothing Co. to sell at 60c and 65c—in this sale... **25c**

BOYS' REEFERS

To fit all boys 3 to 16 years. The smaller sizes with round velvet collars or with peaked lapels, pearl buttons and rich braid trimmings—in blue chin-chillas, tan covers, Oxford chevrons and kerseys in fancy colors. Larger sizes 7 to 16—made of splendid chin-chillas and friezes with high storm collars.

ALL BOYS' \$2.50 REEFERS 1.35
will be spread out before you at

ALL BOYS' \$4 REEFERS 2.10
will go at about half price...

ALL BOYS' \$6 REEFERS 3.35
will be rushed out in this sale



SALE OF MEN'S PANTS.

Over 7,000 pair of men's nobby Trousers—a mammoth gathering—twice as many as we should have at this time—and more than we care to inventory. We've waded into the stock, slashed the prices to the lowest limit, and inaugurate the greatest pants sale that has ever been held in St. Louis. If you need one, two or three pair of extra trousers, you'll find this the best chance you've ever struck. Look at windows! See prices! Judge for yourself.

Lot 1—Men's \$2.00 and \$2.50 Pants—In neat striped and checked patterns—made from domestic and imported materials—worth \$2.00 and \$2.50... **1.25**

Lot 2—Men's \$3.00 and \$3.50 Pants—In a great variety of patterns—in striped, checked, and medium shades of cassimeres, black, blue and gray... **1.75**

Lot 3—Men's \$4.00 and \$4.50 Pants—In a mammoth lot of choice from—in all the newest patterns, including stripes, checks, and medium shades of cassimeres, black, blue and gray... **2.75**

Lot 4—Men's \$5.00 and \$6.00 Pants—Choice of patterns—made from domestic and imported materials—worth \$5.00 and \$6.00... **3.60**

Lot 5—Men's \$6.50 and \$7.00 Pants—Choice of patterns—made from domestic and imported materials—worth \$6.50 and \$7.00... **4.40**

PRE-VENTORY CLEARANCE OF
MEN'S NECKWEAR.

Choice of the very finest Men's Neckwear in the house—heavy silks and satins in all the ultra-fashionable effects—our **50c** regular \$1 and \$1.50 lines

And to add to the interest of the occasion, we offer you your pick and choice of our line of Men's 50c Neckwear—tecks, puffs, butterflies and Imperial four-in-hands, the greatest 50c line of neckwear in St. Louis—yours at **25c**

COLUMBIA GRAPHOPHONES!

A New Department in the Basement.

The Graphophone is the talking machine up-to-date. In it appear the latest improvements that inventive skill has devised to secure accurate records of sounds and reproduce them faithfully. The Graphophone is remarkable for its simplicity of construction and its operation and for its clear and distinct reproductions.

We show a complete line of Columbia Graphophones (\$5 to \$50) and a full line of latest Records and Supplies.

HEAR The Grand Graphophone in operation.

PRE-VENTORY SALE OF
HATS AND CAPS.

Prices tumble as the day of stock-taking draws nearer. Note these specials for Monday.

\$1.58 for Men's \$3 Hats—Derby and Fedora styles, in the newest Dunlap, Knickerbocker and other special blocks as well as the new golf hats—all popular colors and shades, elegantly trimmed and finished—best values of the season.

Special in Boy's Pull-down Caps—Assorted patterns to match new suits and reefers—all splendidly made and worth 90c—Yours at Famous to-morrow, at **39c**

The Actor's First Success
Crystallizes His Fame.Reminiscences of Stage Productions
of Thirty Years.

Lee Harrison, who has been playing "The Girl With the Red Balloons," together with a few other characters that call for lightning changes and various disguises, to the McNally farce provided for the Rogers Brothers, incited a small Chicago gathering to reminiscence the other night by remarking that he had once appeared in "A Bunch of Keys."

"And I said that farce again in Indiana while up," remarked the traveling man, "which just goes to prove that I have been contending for the space of my natural life—that everything gets to Indiana, if you give it time enough. 'A Bunch of Keys' was produced nineteen years ago, although I guess Harrison wasn't in it at that time, considering that he is still a mere child, and there hasn't been a season since that it was not 'on the road.' When Willie Edouin first got it—Hoyt sold it out-right to Frank Sanger and Edouin for \$500—it was a failure. Edouin's English humor was too much for it. When it got whipped into shape and the character work was understood it caught on at once. It has, as I said, been played everywhere, even in Indiana, and I often wonder how Hoyt felt afterwards about giving the thing away, as he did. Gus Bothern has a road company playing it now, and the funny thing about it is that, although Bothern has tried all sorts of farces, he gets back to 'The Keys' and rolls up a little money every year. It has had the longest life of any musical farce, and even beats the record of 'A Parlor Match.' A lot of good fun originated about the time 'A Bunch of Keys' was produced—some of you may recall 'Dreams,' 'Photos,' 'The Magic Doll,' 'Fun on the Bristol,' 'Fun in a Pullman Car' and later 'The Dazzler,' 'The Hustler,' etc.—but 'A Bunch of Keys' seems to have outlasted them all.

"Somebody will brush up those old things some day and revive them," declared a veteran. "There are enough people to remember them, and a few of 'em might be fixed over. You can get a pretty good line on the stage as it was twenty, thirty and thirty-five years ago by some of the plays and actors that have lasted into the new order of things. I don't mean farces, particularly, either. I saw Joe Murphy down here at the Great Northern two weeks ago with 'The Kerry Gow,' and a mighty good example of the Irish drama it is. All the so-called new ones are patterned after that and 'Sham Roe' and 'The Shaugraun.' I wouldn't be a year out of the way in saying that 'The Kerry Gow' was produced in 1871, and Murphy has been playing that and its companion 'The Kerry Gow' since. Once he tried a new play, but it didn't last a season, and so he goes out every year with the old fivers, and the money comes in at the door. Bowditch never got free of 'The Shaugraun,' for all that he wrote a lot of plays. He would go back to it in hard luck, and it made him money. You will find it played now and then by the stock companies. When he lived he was in as much demand for that as Jefferson is now in 'Rip Van Winkle.' And I think if the dean of the comedians shivered 'Rip' he'd have the populace up in arms."

"Monte Cristo" Successes.

"Some people have found that the plays in which they appeared and made early success have stuck to them in such a way that the public simply will not have anything else. Right now James O'Neill is back with a production of 'Monte Cristo.' I think he produced it in 1880. Afterwards he tried romance and tragedy, and about everything that didn't suggest 'Monte Cristo,' and yet he can't get away from it entirely. John T. Raymond had the same experience with Colonel Sellers and W. J. Florence with 'The Mighty Dollar.' The season before Florence died, and when he was out with Jefferson, he told me that he intended to return to 'The Mighty Dollar' the next season. I believe his widow did it in it, but the people didn't want it without Florence. Colonel Sellers last-ed Raymond from 1875 until the time of his death. Another case was Frank Chantrel's 'Kit, the Arkansas Traveler.' I don't know that he ever played anything else. He brought it out in 1889 and played it regularly for twelve years, and during that time he always opened the season at the Boston Theater with it. The manager would not let anything else in. After he died, his son tried it awhile, but not with much success. It was the old man the people wanted, and they wanted him only as 'Kit.' Up to the time he struck 'Puddin'-head Wilson' Frank Mayo was forced to play 'Davy Crockett'—I believe he first did it in 1886—for years. He had some success with 'Nordeck' and 'The Three Guardsmen' and he made various experiments, but the time would recur when his finances were low. So it was back to 'Davy Crockett' and the full purse. The play is a good one to-day. I have seen it recently, and you can't get away from the hardness of it.

Some Women Stars.

"Clara Morris has, in her time, gone through about as much stage emotion as anyone. You may remember 'Miss Moulton' and 'Camille' and 'The New Magdalen' easily enough, but you ask the average man what he recalls Morris in, and it will be that revengeful lady, Cora, in 'Article 47'—she was shot in the face in the first act, and went around the rest of the time with her scar bagged. I think it is this feature that makes Morris so well remembered in it. It was disagreeable, but you couldn't get it out of her head. Edna Ellier has come

back into view in 'Barbara Fritchie,' and for some time she has played 'The Minute Men,' which he put on in Chicago. He was perfunctory, but whenever anyone speaks of her the instant thought is of 'Hazel Kirke.' That was the Steele Mackaye play that was handicapped by a poor name—'The Iron Will,' I think—and then blossomed out into a huge hit when the name was changed. It went on the Madison Square in 1879 and last ten or twelve years in the country. At present no stock company considers its season complete without a performance of it, and it is a fairly good piece of theatrical property yet.

Sol Smith Russell has had more luck than anybody who made a long run in a play and then enabled to get into new lines. For a long time he couldn't live down 'Edgewood Folks,' which he put on in 1889 and continued for seven or eight years. But he continued to make new productions until he was finally recognized in other characters, although I met a man the other day who hadn't been inside a theater for years, and who asked me if Russell was still alive and doing 'Edgewood Folks.' J. K. Emmett struck a lead with his 'Fritz in Germany,' produced along about 1876. He had other plays, but they were always called 'Fritz' something or other, and the character was the same in each. Nobody ever expects Denman Thompson to quit playing Joshua Whitcomb. His first play was named after that character, and when he fixed up 'The Old Homestead' he made Josh the center of it. Of course, Roland Reed has had some such luck as Russell, for most people have forgotten his 'Cherry' and 'Humbert'—just as they have forgotten Nat Goodwin's 'Hobbes'—but the old guard—judged naturally—will tell you that Goodwin and Reed were in the 'palmy days' when they had these pieces out. I know a man who won't acknowledge that anything has happened on the stage since 1880, at the latest, and Goodwin gave him a seat for 'When We Were Twenty-One' when he was in Chicago. When he met Goodwin, he said: 'I see you're trying to do one of these modern dude parts. Now, my advice to you is to cut it out. Get out that ballet dress and do something according to your talents. Why, you're not a hound, have a song or an imitation in the piece!'

Cannot Live Them Down.

"Lewis Morrison put on 'Faust' in 1882 in San Francisco, and he is playing it yet. Nobody has ever been able to account for its success in it, but it is one of the biggest money-makers in the business. Any number of people have made productions of 'Faust,' but Morrison is the one best known. When he said he was going to revive it he was laughed at. Kate Claxton is alive yet, but if he were to star in 'L'Alphon' there would be a howl over 'The Two Orphans.' She made her hit as Louise in 1876 and played that melodrama until very recently. Once in while she would try something else—'The Sea of Ice' was in her repertoire—but she never got away from 'The Two Orphans' any farther than Maggie Mitchell got away from 'Fanchon,' Lotta 'The Little Detective,' or Annie 'The Little Annie Pixley' had luck in 'Miles' and I see that some of the managers think it good money for these times, and that Nellie Henry is out in it. Miss McHenry has been one of the unfortunates who could never live down an early farcical hit, and she has lost far more money than she has made in her career trying to make people forget 'The Brook' and 'Fun in the Greenroom.' Henry Dixey has gone ahead gammonically, but nobody forgets that 'Adonis' made him, James A. Henss scored in 'Hearts of Oak,' which he brought out in 1888, and which ran for a long time. He made an

effort along other lines with 'The Minute Men,' which he put on in Chicago. He was critically praised for 'Margaret Fleming,' but that was a waste of money. 'Shore Acres' brought him back to more public attention, but before he wrote that he had been obliged to return to 'Hearts of Oak' for a time. That, too, is a play that keeps its hold, for I saw it, and very well done in an Ohio town. The time being a traveling company, Robert Mantel has never equaled his hit in 'Monks' and this play, like 'Article 47,' had an incident that made everybody remember it. It was where the hero had been bitten by a mad dog. He carried the wound with a certain character in the audience. Stuart Robson continued to be in the line of finding something instead of 'Bertie, the Lamb,' in 'The Henrietta,' and now and then he goes back to that. It was his most notable success, although he was a familiar comedian long before that play was written.

When she connected with a certain actor, she made everybody remember it. It was where the hero had been bitten by a mad dog. He carried the wound with a certain character in the audience. Stuart Robson continued to be in the line of finding something instead of 'Bertie, the Lamb,' in 'The Henrietta,' and now and then he goes back to that. It was his most notable success, although he was a familiar comedian long before that play was written.

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STATUETTE VENDER ARRESTED.

Miss Clara Capelli Accuses Him of Stealing Purse.

Miss Clara Capelli, No. 128 North Taylor avenue, swore out a warrant yesterday against Frank Paris, charging him with stealing a purse from her in her father's house. Paris was called at the house Friday to deliver a statuette, which had been ordered by Mr. Capelli. Paris gave Paris \$29 in payment for the statuette, which cost considerably less. Paris could not make change, so he went out to get it. Miss Capelli left her purse, containing \$35 in silver, lying on a table in the room.

When she returned to the room, Paris was in the room. He gave her the change and started away, when Miss Capelli suddenly found that her purse was gone. She called Paris back into the room, and locking the door, asked him to return her purse. Paris said he had not taken it, and she sent one of the servants for a policeman. Officer Rhoadman responded and placed Paris under arrest. A search of his clothes brought forth a \$5 bill and 35 cents in change. The purse was found in a vacant lot.

IMPROVEMENTS AT CITY HALL.

More Boarding Added to Twelfth Street Entrance.

A force of carpenters was employed last week in making permanent improvements and alterations to the new City Hall. The external appearance of the Twelfth street entrance has been considerably enhanced by the construction of a row of four steps of coarse wood, which harmonizes agreeably with the large rough wooden door with its cast-iron padlock.

The interior has also received the attention of the workmen. A few new boards have been substituted for the old ones in the floor just inside the Twelfth street entrance, and the wooden railing on the second floor has been repaired.

The improvements are the subject of much gratification in the City Hall, especially since they were made with a large deficit in the city treasury.

DIAZ HAS A GRANDSON.

Mexico's President Becomes a Grandfather for First Time.

City of Mexico, Jan. 18.—President Diaz's first grandson was born last night and to-day the diplomatic corps and distinguished visitors in crowds have been showering congratulations on Captain and Mrs. Diaz and the parents.

CONFIDENCE MEN
WERE FLEEDED.Their "Sucker" Won Twenty Dol-
lars and Then Quit the Game, In-
viting the Crowd to Drink.

Charles Matthews, who conducts a machine store at Mitchell, Ill., turned the tables on three confidence men who attempted to take him in for a "sucker" yesterday morning.

Matthews lives in a small town, but he knows a thing or two about the sharpers who lie around Union Station. He came to St. Louis Friday to make some purchases for his store, and registered at a hotel in the vicinity of Union Station. When he started downtown yesterday morning he was approached on the street by a young fellow who introduced himself as a stranger in the city. Jones—that was the name he gave—proposed a drink. They went into a saloon at Fifteenth and Chestnut streets, and after a drink Jones proposed they "buck" the lottery, which was in progress.

Matthews threw the blank and red dice on a black table, and in a few minutes had won \$20. When the money was handed to him they proposed that he double his "sucker" and that he was in luck. Instead, he carefully placed the money in his pocket, invited the gang to have a drink, and started for his hotel.

Three men followed him and attacked him in front of the station. Sergeant Monahan and Police Officer Nolan arrested Walter Sparks, Charles Beecher and Ed Marshall, as Matthews pointed them out about the station. The three men were locked up at the Four Courts. They declare they had not seen Matthews before and had nothing to do with him.

LICKED SON OF MIGHTY BOB.

Proud Feat of a Small Boy of New
Hampshire.

Franklin, N. H., Jan. 19.—Five-year-old Ralph McCue is the king of the hill up here to-day. He can have anything he wants from his playmates, just because he knocked the stuffing out of Bob Fitzsimmons, Jr., in a fight started by the pugilist's little son.

Little Bobbie tried to obey his father's joking command to drive the crowd of school boys away from Young's Hotel window. He scattered all except Ralph McCue.

Ralph wouldn't move for Fitz Jr., even if Papa Fitz was looking on, so little Bob scowled and did not try to defend himself until young Fitz repeated the trick. He then called into Bobbie, and much to big Bob's disgust, his son was thrashed, and in a few minutes afterward was carried into the hotel crying lustily and bleeding profusely from the nose.

Little McCue strutted on his way like a peacock. He was whistled Bob Fitzsimmons, Jr.

Brains always did and always will command a higher salary than muscle. If you have a few moments to spare, read the Home School announcement; to-day's issue.